

The Chesney fireplace is from Fireplace Direct, Basingstoke, and the sofas and footstool are from Multiyork



depth of shade to create the ambience required,” she advises.

In her large sitting room she stripped back the pink wallpaper and substituted it for a neutral colour, complimented with a bold wallpaper design. She did, however, leave the dado rail. “That’s because we had such a large expanse of wall and if we painted it all one colour it wouldn’t have given the warmth we wanted.” At the time the couple thought the design of the Harlequin wallpaper was very bold. “But now we’re used to it, we don’t think it’s daring enough,” smiles Paula. The limestone Chesney style fireplace adds all the character needed to make this large sitting room a warm and cosy place to relax.

According to Paula, the six-bedroom house deserved a larger kitchen. She explains: “We are north-facing and the kitchen was quite small and brown, so it was destined to be a very dark room.”

The couple consequently reduced the size of the large, adjoining utility room and added on a garden room to create a huge, open plan kitchen. “We live in it now,” says Paula.



Local firm Sherbourne Conservatories built the garden room in timber and Paula is delighted. “We tried to keep to local suppliers. As long as they were going to be competitive, we felt we would receive a better service from them and they would understand the detail we wanted to put into this house, whereas if

we went for a national company we thought we might have had to fit in with their design ideas.”

The ivory coloured Crown Imperial kitchen units came from Oakwood Bespoke Kitchens, another Camberley company, and again, Paula’s eye for detail came into play. “One thing I tried to do